



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

Principal Bassoon: Midland-Odessa Symphony & Resident Wind Quintet

DATE: May 5, 2017

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: April 21, 2017 (deadline for *receipt* of materials, not postmark)

Minimum Requirements: *Candidates should hold a degree in Bassoon Performance. Masters degree preferred.*

TO APPLY: send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale
Principal Bassoon Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to personnel@mosc.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 21st.

Description: This position includes serving as Principal Bassoon with the Midland-Odessa Symphony and the resident woodwind quintet, the West Texas Winds. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include the educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quintet recitals. The West Texas Winds are additionally in demand for gigs and educational engagements.

In addition, there are numerous teaching opportunities in the Midland-Odessa area. The MOSC principals (and small ensemble members) all maintain pedagogic involvement through avenues such as private teaching, instruction at institutions such as the University of Texas at Permian Basin, Midland College, and Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the MOSC musicians are always in high demand. In summary, there is no shortage of supplemental work.

Pay Scale: Principal orchestral pay scale is \$80 per service. This position also includes an annual stipend of \$9785.00, paid in monthly installments during the course of the season (August 1, 2017 through May 31, 2018), and holds an additional potential eligibility for a bonus.

Visit www.mosc.org for more information, or contact the MOSC Personnel Manager via email at personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

Principal Bassoon: Midland-Odessa Symphony & West Texas Winds
Audition Repertoire

Solo:

Mozart *Concerto, I – exposition only*

Excerpts:

Bartok *Concerto for Orchestra*, II – mm. 8-25 **and** 164-181

Beethoven *Symphony No. 4, IV – mm. 184-188*

Mozart Overture to *The Marriage of Figaro* – mm. 1-25 **and** 139-172Prokofiev *Peter and the Wolf* – solo at [15]

Ravel *Bolero* – solo after [2] and repeated high Gs in following passage

Rimsky-Korsakov *Scheherazade*, II – m. 4 (start of Andantino) to downbeat of [A] **and**
cadenzas after [L] to [M] **and** solo after [M]

Stravinsky *Rite of Spring* – opening through 3rd measure after [3] **and** solo at [12]

Tchaikovsky *Symphony No. 4*, II – mm. 274-end

Woodwind Quintet:

Barber *Summer Music* – beginning to square 5 **Harbison *Quintet for Winds*, II – beginning to m. 36 **Nielsen *Quintet Op. 43, III – Theme and Variations without Praeludium*

**** Copies of the bassoon parts may be available upon request**