



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

***Principal Violin II
Midland-Odessa Symphony & Resident String Quartet***

DATE: May 14, 2018

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: April 30, 2018 (deadline for *receipt* of materials, not postmark)

Minimum Requirements: *Candidates should hold a degree in Violin Performance. Masters degree preferred.*

TO APPLY: send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale
Principal Violin II Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to personnel@mosc.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "Principal Violin II Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 30.

Description: This position includes serving as Principal Violin II with the Midland-Odessa Symphony and Violin II with the resident quartet, the Permian Basin String Quartet. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quartet recitals. The Permian Basin String Quartet is additionally in high demand for gigs and educational engagements.

The Permian Basin String Quartet has made recent recital appearances in Midland, Odessa, Abilene, Alpine, San Angelo, Big Spring, Lubbock, Hobbs NM, and Palmer Lake, CO. Recent projects include performing a Late Beethoven String Quartet Cycle (2015-16), Short Stories by Joel Puckett (2015) featuring PBSQ as soloists, and the Texas premiers of several works by Hyunjoo Lee (2015). In 2013 and 2016 PBSQ appeared on the Church of the Heavenly Rest Chamber Series and in 2013 appeared on the Abilene Philharmonic Nocturne series.

Pay Scale: Principal orchestral pay scale is \$87.00 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual quartet stipend of \$12,020.00, paid in monthly installments during the course of the season (August 1, 2018 through May 31, 2019 in its entirety), and holds an additional potential eligibility for a bonus.

TRIAL PERIOD: The successful candidate(s) may be asked to perform a concert with the Permian Basin String Quartet as part of the audition process. This will likely include 3-4 rehearsals and a performance within 2-3 days. The MOSC will provide home-stay housing for the candidate(s) during this time, as well as a \$500 stipend. Regardless of whether or not this trial period is utilized, please note that the first season is probationary.

Visit www.mosc.org for more information, or contact the MOSC Personnel Manager via email at personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

***Principal Violin II:
Midland-Odessa Symphony & Permian Basin String Quartet
Audition Repertoire***

Solo Repertoire:

Mozart	<i>Concerto No. 3, No. 4 or No. 5: movement 1, exposition only</i>
Bach	A movement of your choice from a sonata or partita
19 th – 21 st C	Romantic or 20 th /21 st Century concerto of your choice, movement 1 (or equivalent, e.g. Ravel's <i>Tzigane</i>)

Violin I Excerpts:

Brahms	<i>Symphony No. 2, I – mm. 17 to downbeat of first ending</i>
Mendelssohn	<i>Midsummer Night's Dream, Scherzo – beginning to 16 before [E]</i>
Mozart	<i>Symphony No. 39, II – beginning to mm. 28</i> <i>Symphony No. 39, IV – beginning to mm. 41</i>
Rimsky-Korsakov	<i>Scheherazade – complete violin solos</i>
Strauss	<i>Don Juan – entire first page</i>

Violin II Excerpts:

Mozart	<i>Divertimento in F, K. 138 – movements I and II</i>
Rachmaninoff	<i>Symphony No. 2, II – 11 before [33] to [34]</i>
Schubert	<i>String Quartet No. 14 "Death and the Maiden" – movement I</i>

Sight-reading of string quartet literature may be requested in the final round