



*The Midland-Odessa Symphony & Chorale
Announces auditions for:*

***Co-Principal Trumpet
Midland-Odessa Symphony & Resident Brass Quintet***

DATE: May 14, 2018

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: April 30, 2018 (deadline for *receipt* of materials, not postmark)

***Minimum Requirements:* Candidates should hold a degree in Trumpet Performance. Masters degree preferred.**

TO APPLY: send a one-page resume and \$50 deposit to:

Midland-Odessa Symphony & Chorale
Co-Principal Trumpet Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to personnel@mosc.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "Co-Principal Trumpet Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 30.

Description: This position includes serving as Co-Principal Trumpet with the Midland-Odessa Symphony and trumpet with the resident quintet, the Lone Star Brass. Due to the nature of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold around 40 orchestral services and semi-annual quintet recitals. The Lone Star Brass is additionally in high demand for gigs and educational engagements.

In addition, there are numerous teaching opportunities in the Midland-Odessa area. The MOSC principals (and small ensemble members) all maintain pedagogic involvement through avenues such as private teaching, instruction at institutions such as the University of Texas of the Permian Basin, Midland College, and Odessa College, clinics at junior high and high schools, and various other teaching positions. Coupled with the additional playing opportunities (both in town and the surrounding communities), the MOSC musicians are always in high demand. In summary, there is no shortage of supplemental work.

Pay Scale: Principal orchestral pay scale is \$87.00 per service. This position also includes an annual quintet stipend of \$10,609.00, paid in monthly installments during the course of the season (August 1, 2018 through May 31, 2019 in its entirety), and holds an additional potential eligibility for a bonus.

Visit www.mosc.org for more information, or contact the MOSC Personnel Manager via email at personnel@mosc.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.*

***Co-Principal Trumpet:
Midland-Odessa Symphony & Lone Star Brass
Audition Repertoire***

Solo Repertoire:

Haydn *Trumpet Concerto in E-flat Major: movement 1 (no cadenza)*

Orchestral Excerpts:

Bach *Christmas Oratorio, BWV 248 – No. 64 (without repeats)*

Bartók *Concerto for Orchestra*
I – mm. 39-50 **and** m. 334 to downbeat of m. 396
II – mm. 90-146
V – mm. 211-254

Gershwin *Piano Concerto in F, II – m. 5 to reh [1]*

Mahler *Symphony No. 5 – complete first movement*

Mussorgsky/Ravel *Pictures at an Exhibition*
Opening Promenade – beginning to reh [2]
VI – Goldenberg und Schmuyle

Ravel *Piano Concerto in G, I – reh [2] to reh [3]*

Respighi *Pines of Rome*
I – beginning to downbeat of reh [8]
II – eight measures after reh [10] to end

Rimsky-Korsakov *Scheherazade*
III – reh [G] to one after [H]
IV – one before [C] - [D] **and** [Q] - [R] **and** [T] - [U]

Strauss, R. *Also Sprach Zarathustra*
Five measures after [16] - [17]
Pick-up to three after [18] - [25]

Ein Heldenleben
1st E-flat Trumpet: Seven after [49] - [55]
2nd E-flat Trumpet: [58] - [62]

Stravinsky *Petrouchka (1947) – Pick-up to [135] - [151] **and** [265] - End*

Tchaikovsky *Symphony No. 4, I – m. 7 - [A]*

Brass Quintet:

Jan Bach *Laudes*

Steven Sacco *Brass Quintet*

Sight-reading of brass quintet literature (including jazz and pops) will be requested in the final round