

The Midland-Odessa Symphony & Chorale Audition Announcement

Associate Principal / Second Clarinet

DATE: **May 4, 2017**

LOCATION: **Midland / Odessa, Texas**

APPLICATION DEADLINE: April 21, 2017 (deadline for receipt of materials, not postmark)

TO APPLY: send a one-page resume to personnel@mosc.org and snail mail a \$50 deposit to:

Midland-Odessa Symphony & Chorale Clarinet Audition P.O. Box 60658 Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to personnel@mosc.org, but note that your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *Midland-Odessa Symphony & Chorale*, with "clarinet audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 21.

NOTE: if you are also applying for the E-flat / Section position, only one deposit check is needed.

Pay Scale: \$73.50 per service plus a \$150 travel stipend per concert cycle for those who live outside Midland or Ector counties (applicable regardless of whether or not you choose to carpool). Housing with host families is also available to those living outside the area.

Description: This position includes serving as Associate Principal / Second Clarinet for the Midland-Odessa Symphony. The winning candidate will be offered a service agreement for the full season, and is guaranteed series requiring two clarinets (however, please note that bass clarinet and E-flat clarinet are separate positions). The first season is probationary with subsequent possibility for more permanence. The position will commence with the 2017-2018 season. Note: this audition will be held concurrent with the E-flat / Section Clarinet audition. These two positions *may* be held by one musician.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other collaborations. A typical season will hold around 40 services.

Visit www.mosc.org for more information, or email an inquiry to personnel@mosc.org

Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S. The Midland-Odessa Symphony & Chorale is an Equal Opportunity Employer.

Associate Principal / Second Clarinet Midland-Odessa Symphony Audition Repertoire

Solo:

Mozart *Concerto,* I – beginning to m. 127

Principal Clarinet Excerpts:

Beethoven Symphony No. 6, I: two before [K] through 17 after [K]

Brahms Symphony No. 3, I: mm. 36-46 and

Symphony No. 3, II: beginning to [B]

Mendelssohn A Midsummer Night's Dream, Scherzo: beginning to [B]

Tchaikovsky The Nutcracker, Act 2, Scene 11: [9] to 4 before [11]

Second Clarinet Excerpts:

Bartok Concerto for Orchestra, II: all

Brahms Symphony No. 4, II: [F] to the end

Smetana The Moldau (Vltava): beginning to [A]